

Site: M: 26/10/62

Gude Cottage

16 Wall Street

Built: 1892

Private

Decorative, sawn woodwork and diamond-shaped shingling set this house apart from the contemporary vernacular cottages that line Wall Street. It was owned by a succession of the "young married" set of Rockville's commercial and professional families, and is unaltered.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. <sup>M</sup>26/10/62

Magi No. 1650782604

DOE   yes   no

## 1. Name (indicate preferred name)

historic

and/or common The Gude Cottage

## 2. Location

street &amp; number 16 Wall Street

   not for publication

city, town Rockville

   vicinity of

congressional district 8

state Maryland

county Montgomery

## 3. Classification

**Category**   district☒ building(s)   structure   site   object**Ownership**   public☒ private   both**Public Acquisition**   in process   being considered☒ not applicable**Status**☒ occupied   unoccupied   work in progress**Accessible**   yes: restricted   yes: unrestricted☒ no**Present Use**   agriculture   commercial   educational   entertainment   government   industrial   military   museum   park☒ private residence   religious   scientific   transportation   other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Richard L. Stephen and Catherine Irwin

street &amp; number 16 Wall Street

telephone no.: 762-5486

city, town Rockville

state and zip code

Maryland 20850

## 5. Location of Legal Description

courthouse, registry of deeds, etc.

Montgomery Co. Land Records

liber 5140

street &amp; number

Montgomery Co. Courthouse

folio 241

city, town

Rockville

state

Maryland

## 6. Representation in Existing Historical Surveys

title National Register of Historic Places 1974

date City of Rockville Historic District 1974

☒ federal    state    county ☒ local

depository for survey records City of Rockville

city, town Rockville

state

Maryland

## 7. Description

Survey No. M:26/10/62

### Condition

☐ excellent  
☒ good  
☐ fair

### Check one

☐ deteriorated  
☐ ruins  
☐ unexposed

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Gude House faces west on Wall Street between West Montgomery Avenue and Potomac Street. Several mature trees shade the large lot; shrubbery surrounds the house. An asphalt driveway runs from Wall Street at the north end of the lot to a gable roofed, frame garage at the extreme eastern edge.

This is a vernacular Queen Anne style house exceptional for its ornamentation. Decorative vergeboards, porch brackets, and gable pediments are especially notable.

This 2-and-1/2-story house has a hipped roof, covered with patterned slate, with lower cross gables. The house is sheathed in German siding, and sits on a brick foundation. The windows are either one-over-one or two-over-two; all have wooden louvered shutters with original hardware. Flat wooden lintels and surrounds frame each window. All of the second-story windows meet the cornice.

The west facade is asymmetrically arranged with three bays. A gable front projects slightly from the northwest side. Its enclosed gable pediment has diamond-shaped shingles surrounding a two-light centered window. Jig-sawn decoration stretches from the gable point down the vergeboards. A pair of narrow windows is centered on the second story; two single windows occupy the first and second bays of the first story. The recessed southwest side has a one-story open, projecting porch with hipped roof, supported by three posts with decorative brackets similar to the vergeboards. Stick-style lattice work stretches over the brackets, while a simple balustrade connects the lower posts. The porch covers an exterior door located in the south bay. A second-story narrow window is directly above the door. A four-light diamond-shaped window is centered on the second story near the southwest corner.

The north facade is two bays wide with an even fenestration of two-over-two windows in each bay on both floors.

The east facade is also asymmetrically arranged. At the northeastern corner is a one-story addition with shed roof. It has a six-over-six window on the north facade and an exterior door leading from the kitchen to the backyard. A two-story addition with even fenestration extends slightly from the southeastern corner.

The three-bay south facade has an irregular placement of windows. In the first bay between the first and second stories is a narrow one-over-one window. A one-story tripartite bay window with a two-over-two window on each side projects from the center bay on the first story. Directly above the bay window are narrow paired one-over-one windows. A single two-over-two window is on the second story of the third bay. The gable roof pediment is decorated with shingles, vergeboard details, and a centrally placed two-light window.

See attachments 7.1-7.3

# 8. Significance

Survey No. M.26/10/62

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Local History

Specific dates 1892 Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

## Significance

The convenient and comfortable cottage residences lining Wall Street were for fifty years the first addresses of the younger generation of professional and commercial leaders of Rockville. Architecturally, the Gude House is in near original condition and displays distinctive period ornamentation.

## History and Support

Eustace Ansley was the town jeweler from 1873 until 1890 when he moved his business to Washington. 1/ He had this house, his summer residence, constructed in 1892 and retired here after 1895. Ansley ornamented his house with unusually delicate sawn vergeboards, latticed porch cornice, and diamond-shaped shingles in the gable.

Between 1898 and 1916, Winfred Beck and then the heirs of farmer and blacksmith Bernard Monday owned the house. In 1915, the Mondays sold the house to W. Valentine Wilson, who had married into the Frank Higgins family. Mr. Wilson was a merchant and the owner of the first movie theater in town; he was active in the Volunteer Fire Department for many years. 16 Wall Street was purchased by E.S. Prescott in 1929 for \$6,200, when the Wilsons moved to their new brick residence on Harrison Street. 2/

The house is commonly known as the Gude House for its long association with the Adolph Gude family, owners of the Gude landscape nurseries in Washington and Montgomery County. The elder Gudes established their home and business at "Four Winds", their 360 acre estate, (now demolished) but bought this house in 1945. Here the younger generation, Adolph, Jr. and wife, Nancy, raised their family. 3/ It remained in the Gude family until the 1978 sale to the present owners.

## Footnotes:

1. Montgomery County Sentinel, various issues with advertisements for Mr. Ansley's store. Obituaries Jan. 15, 1987, and March 26, 1926.
2. Tax Assessments 1898–1928.
3. Montgomery County Land Records, 996/143 (1945).

## 9. Major Bibliographical References

Survey No. 26/10/62

Montgomery County Sentinel, Montgomery County Advocate; Plats of  
Landowners, Veirs' Addition, 1915, 1917, 1930; Montgomery County Land  
Records and Tax Assessments.

## 10. Geographical Data

Acreage of nominated property 9,321 square feet

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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### Verbal boundary description and justification

Lot #18 and part of Lot #17 in R.T. Veirs' Addition to Rockville  
fronting on Wall Street as per Plat A6.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

## 11. Form Prepared By

name/title	Carolyn Brown / Anne W. Cissel / Dwayne Jones		
organization	Peerless Rockville	date	August 1985
street & number	P.O. Box 4262	telephone	762-0096
city or town	Rockville	state	Maryland 20850

The Maryland Historic Sites Inventory was officially created by  
an Act of the Maryland Legislature to be found in the Annotated  
Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and  
record purposes only and do not constitute any infringement of  
individual property rights.

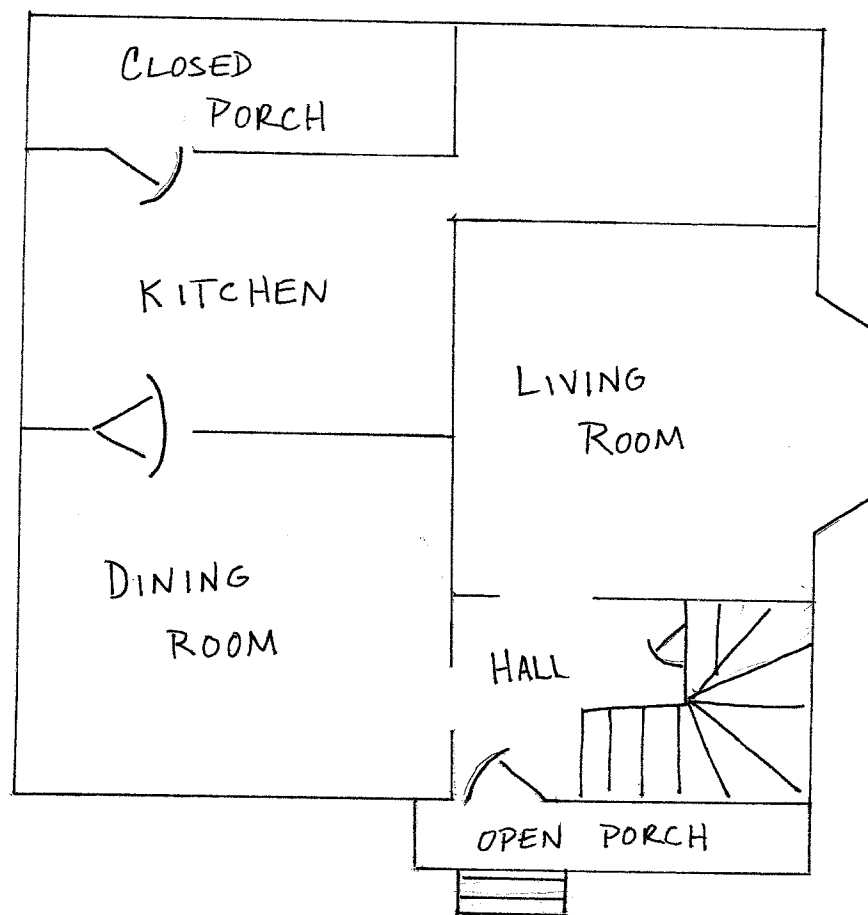
return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

M: 26/10/62  
The Gude Cottage  
Attachment 7.1

16 Wall Street  
Rockville, MD

Carolyn Brown 4/85

FIRST FLOOR PLAN  
(Not to Scale)

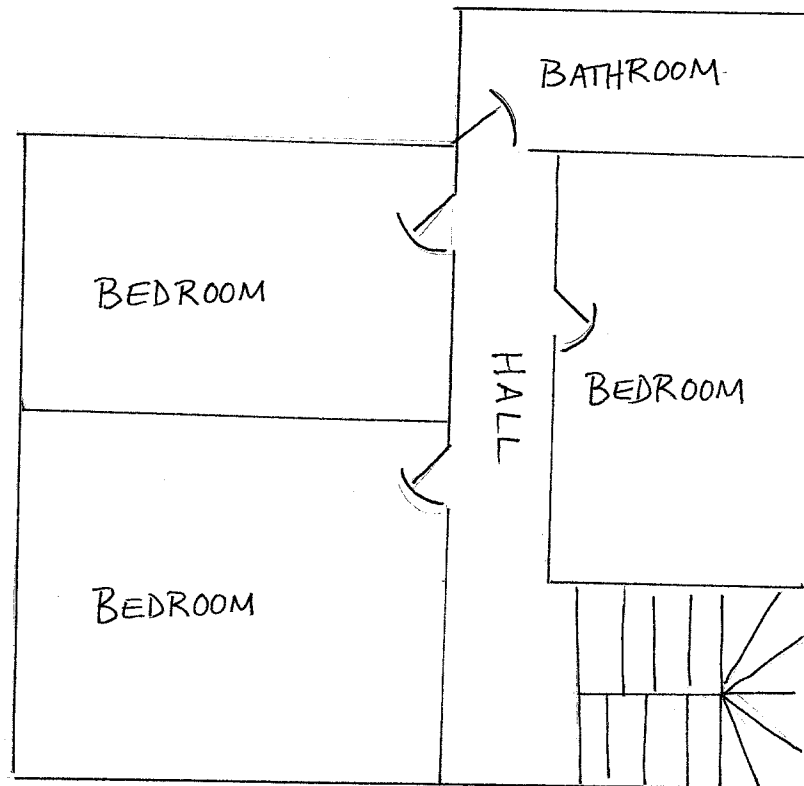


M. 26-10-62

16 Wall Street  
Rockville, MD

Carolyn Brown 4/85

SECOND FLOOR PLAN  
(Not to Scale)



M: 26/10/62  
The Gude Cottage  
Attachment 7.3

21 Wall Street  
Drawing by Colleen King  
1985 Peerless Rockville Calendar



16 Wall street

1985 Peerless Rockville  
calendar





RICHARD H. ANDREWS  
424-8282  
1608 FARRAGUT AVE.  
ROCKVILLE, MD 20851

0085-20-5

M: 26/10/67  
Gude Cottage  
16 Wall St  
Rockville W facade  
8-8-85



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0085-20-6

M: 26/10/62  
Gude Cottage  
SW facade  
16 Wall St.  
Rockville  
8-85